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- 261 *wine* Duchatelet (A. J. B. P.) De la Prostitution dans la Ville de Paris, 2 vol. *portrait, half calf, Paris*, 1837; etc. (4) 6
- 262 *Talford* Fosbroke (T. D.) British Monachism, 1843; Encyclopedia of Antiquities, 2 vol. *illustrations*, 1843; *uniform polished calf, gilt backs*—Turner (W. H.) Records of the City of Oxford, *half leather*, 1880; etc. (10) 16
- 263 *loose* Harcourt Papers (The), edited by E. W. Harcourt, 14 vol. *frontispiece and portraits, only 50 copies printed for private circulation* Oxford, J. Parker & Co. n. d. 9 5
- 264 *binding* Harleian Miscellany (The), or, a Collection of scarce Pamphlets and Tracts in the Earl of Oxford's Library, 12 vol. *calf, gilt backs* 1808-11 1 14
- 265 *ragg* Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, third edition, *plates (some coloured), half crushed levant morocco*, 1824—Shirley (E. P.) Some Account of English Deer Parks, *illustrations, cloth*, 1867; etc. (3) 2 14

- 14 266 Kelly (Michael) Reminiscences of the King's Theatre and Theatre Royal, Drury Lane, 2 vol. *portrait, cloth*, 1826—Life of the Admirable Crichton, by P. F. Tytler, *portrait, half roan*, 1819—Picton (Sir Thomas) Memoirs, 2 vol. *portrait, half morocco*, 1835; etc. (22) *Robert*
- 3 5 267 King (Edward) Hymns to the Supreme Being, *presentation copy from the author, with inscription, red morocco gilt, g. e.* 1798—Hamilton (E.) Letters addressed to the Daughter of a Nobleman, 2 vol. *presentation copy from the author, with inscription, red morocco gilt, g. e.* 1806; with others, *in red morocco* (10) *Magg*
- 4 10 268 Koster (H.) Travels in Brazil, 2 vol. *plates*, 1817—Nicholas (J. L.) Narrative of a Voyage to New Zealand (1814-15), 2 vol. *plates*, 1817—Hippisley (G.) Narrative of the Expedition to the Orinoco and Apuré in South America, 1819—Turner (W.) Journal of a Tour in the Levant, 3 vol. *coloured plates and other illustrations*, 1820; and others on Travel, *all in half calf gilt, nearly uniform* (14) *Thop*
- 1 2 269 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, half morocco*, 1805—Beaumont (F.) and J. Fletcher, Works, with Notes by Mr. Theobald, Mr. Seward, and Mr. Sympson, 10 vol. *no portraits, some ll. water-stained, half calf, for J. and R. Tonson*, 1750 (14) *Edwa*
- 10 270 Monet (J.) Anthologie Française, ou Chansons choisies depuis le 13^e siècle jusqu'à présent, 3 vol. *with music, portrait of Monet after Cochin, 2 frontispieces and 2 plates after Gravelot by Lemire, original calf, gilt backs* 1765 *Lewi*
- 1 14 271 Mundy (R.) Narrative of Events in Borneo and Celebes, from the Journals of James Brooke, Esq. 2 vol. *portrait and plates, cloth*, 1848—Memoirs of Prince Rupert and the Cavaliers, by Eliot Warburton, 3 vol. *portraits (somewhat foxed). cloth*, 1849; etc. (16) *Edwa*
- 5 2 6 272 Pascal (Blaise) Lettres écrites à un Provincial, *red morocco gilt, g. e.* Paris, 1839—A Manual of Prayers, *green morocco gilt, g. e. in leather case*, 1800—The Rolliad . . . Probationary Odes for the Laureatship, *frontispiece, red morocco, g. e.* 1795; etc. (17) *Magg*
- 2 . . 273 Phillips (H.) Pomarium Britannicum: an Account of Fruits in Great Britain, *coloured plates, half morocco*, 1820—Hogg (James) The Jacobite Relics of Scotland, *both series*, 2 vol. *half morocco*, 1819-21—Butler (S.) Hudibras with Notes by Zachary Grey, 2 vol. *portrait and plates after Hogarth, calf*, 1801; etc. (17) *Edwa*
- 1 2 . 274 Poems: A Collection of Poems by several hands, 3 vol. *original calf*, 1748—[Montesquieu (C. S. de)] Le Temple de Gnide, *frontispiece and vignettes (by de Sève), calf, Londres, n. d. (Paris, Huart, 1742); etc.* (11) *Robert*

- Test 275 Prescott (W. H.) History of Ferdinand and Isabella, 3 vol. *frontispieces, morocco (slightly rubbed)*, 1838—Conquest of Mexico, 3 vol. *frontispieces, calf*, 1843 (6)
- l 276 Rousseau (J. J.) Les Pensées, 2 vol. *original calf, gilt backs, Paris*, 1765—Propertius: Les Œuvres, de la Traduction de M. D. M. A. D. V. *old limp vellum, with painted design on sides and back, Paris*, 1655—La Science du Maître d'Hôtel, confiseur, *folding plates, original calf, ib.* 1750; etc. (11)
- 277 Sheridan (R. B.) Works, 2 vol. *half calf*, 1821—Gray (T.) Works, 5 vol. *portrait, green morocco gilt, panelled back, g. e. W. Pickering*, 1835-47; etc. (17)
- egg 278 Stäel (Madame de) Œuvres complètes, 17 vol. *portrait, vellum gilt Paris*, 1820-1 3 3
- wards 279 Surat. A View of the City of Surat, 1764, *water-colour panoramic view*, 226 in. by 7 $\frac{3}{4}$ in., in wooden cylinder 1 2
- shop 280 Tracts. A Letter on the Depreciation of West India Property (1807)—Lowe (Joseph) An Inquiry into the State of the British West Indies, second edition, 1807; with other Tracts, in 5 vol. *half calf*; etc. (14)
- 281 West (Mrs. Jane) Alicia de Lacy, 4 vol. *half calf*, 1814; The Loyalists, 3 vol. *half calf*, 1812—[Lockhart (J. G.)] Valerius; a Roman Story, 3 vol. *half calf*, 1821—Sentimental Memoirs, by a Lady, 2 vol. *half calf*, 1785; etc. (23)
- 282 Williams (Sir Roger) Genealogia et Armorum ratio propria et genuina praeclari viri Domini Rogeri Williams Equitis Aurati, etc. *MS. on vellum roll, with numerous coats-of-arms in colours* (140 in. by 7 $\frac{3}{4}$ in.) 1591 7

QUARTO.

- l 283 Atkinson (G. F.) "Curry and Rice," *tinted plates (margins of several plates slightly damaged), cloth, loose, n. d.*—The American Aboriginal Portfolio, by Mrs. Mary H. Eastman, illustrated by S. Eastman, *plates, original cloth, Philadelphia, n. d.* (2) 1-4
- shop 284 Buffon (Comte de) Histoire Naturelle générale et particulière avec la description du Cabinet du Roi, 15 vol. *numerous plates, calf, gilt backs, Paris, de l'imprimerie royale*, 1750-67—Raynal (G. T.) Histoire philosophique et politique des établissements et du commerce des Européens dans les deux Indes, *with atlas*, 5 vol. *portrait and plates, calf, gilt backs, g. e. Genève*, 1780 (20)

- 3 5 285 DANTE. Opere con suoi comentî (di Chris. Landino): recorrecti et con ogne diligentia novamente in littera cursiva impresse, *title within woodcut border with figure of S. Bernard, full-page woodcut and small woodcuts in text, vellum Venetia, B. Stagnino da Trino, 24 Nov. 1512* *Regasku*
- 3 286 Loddiges (Conrad) & Sons. The Botanical Cabinet, consisting of coloured delineations of plants, the plates by George Cooke, vol. I-IX, 900 coloured plates, half calf 1818-24 *Tapp*
- 6 287 LODGE (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, plates on india paper, crimson morocco gilt, panelled tooling on sides, inside dentelle border, g. e. by Hayday Harding & Lepard, n. d. *Jame*
- 12 288 Nichols (John) The Progresses and Public Processions of Queen Elizabeth, 3 vol. plates, russia, binding of vol. I and II rubbed and broken Printed by and for the Editor, 1788-1805 *Thorp*
- 2 2 289 Rousseau (J. B.) Œuvres diverses, 2 vol. calf gilt, 1723—Reynolds (Sir J.) Discourses to Students of the Royal Academy, 1778-90, 7 addresses in 1 vol. all presentation copies from the author with inscription, calf, worn, 1779-91; etc. (8) *Lewin*
- 9 290 Strawberry Hill. A Description of the Villa of Horace Walpole at Strawberry Hill, margins of first few ll. soiled, calf, rubbed, Strawberry Hill, 1774—Preparations made at Hatfield for Their Majesties to review the Volunteer Corps, red morocco, 1800—Chichele (Thomas) Stemmata Chicheleana: or a genealogical account, etc. frontispiece, calf, rubbed, 1765; etc. (11) *do*
- 11 291 Whalley (T. S.) Edwy and Edilda (in verse), plates, half calf, rubbed, 1794—The Artist, Nos. 1-21, half calf, 1807; with about 50 other Poetical Pieces, Discourses, etc. in 4 vol. half calf (6) *Bohe*
- 5 292 WHITAKER (T. D.) History of Whalley and Honor of Clitheroe, 2 vol. maps and plates, a few prints inserted, including several views by Buck, and a water-colour drawing of Townley, straight grained blue morocco gilt Blackburn, 1801 *Halew*

* * * With inscription on the verso of title of vol. I: "To the Library at Townley, where the most valuable collections for the History of Whalley were made; This volume is presented by the Author."

FOLIO.

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- 293 Binding. Book of Common Prayer, together with the Psalter, 2 copies, *uniformly bound, old blue morocco, 3-line fillet round edges, panel tooling on sides, gilt back, g.e. slightly rubbed; sold not subject to return* Oxford, 1681 14
- 294 Binding. Book of Common Prayer, etc. 2 copies, *old blue morocco, uniform with the preceding, one copy somewhat faded and slightly defective at back, one copy rebacked; sold not subject to return* Oxford, 1681 10
- 295 BUNBURY (H. W.) Album, containing Prints and Caricatures, after H. W. Bunbury, including 20 illustrations to the Plays of Shakespeare, engraved by Bartolozzi, R. M. Meadows, P. W. Tomkins, etc. and 31 other miscellaneous Prints and Caricatures, including "A Rat Catcher," 1789; "The Departure of La Fleur from Montreuil," 1781; "A Band of Savoyards," 1785; "A Dancing Bear," 1785; "Recruits," 1780; "A Camp Scene," 1784; "A Chop-House," 1781; "A Long Minuet as danced at Bath" (*folded, 84 in. by 10 $\frac{3}{4}$ in.*); "The Propagation of a Lie" (*folded, 70 in. by 10 $\frac{3}{4}$ in.*); also a Portrait of Bunbury, by Ryder, after Lawrence, and "The School for Scandal," by T. Rowlandson (*folded, 70 in. by 9 $\frac{1}{2}$ in.*), *half calf; sold not subject to return* atlas folio 16
- 296 Couperin (François) Pièces de Clavecin, 2 parts, *engraved throughout, half leather, Paris, 1713—Lee (F. G.) History of the Church of the B. V. M. of Thame, illustrations, half roan, 1883; etc.* (3) 5
- 297 Edmondson (J.) Baronagium Genealogicum, or the Pedigrees of the English Peers, vol. I-IV *only, engraved throughout with pedigrees and coats-of-arms, calf gilt* Engraved and printed for the Author, n. d. 10 5
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- 301 Lancashire. The Lords of the Council to the Auditors of the Duchy of Lancaster: Proposal to the Tenants of the Honor of Clitherow to enfranchise their copyhold estates, 1607, 1 10

LOT 301--continued.

with other papers, rent rolls, petitions, etc. relating to Accrington, Rossendale, Pendle, Clitheroe, etc. MS. on 43 leaves of paper, inscription on first paper, "Mr. Cunliff's gift, 1718, to Ralph Thoresby," some margins defective and mended, half calf, worn, early 17th cent.; etc. (2)

- 7 10 302 Recueil d'Estampes d'après les plus beaux tableaux . . . dans le Cabinet du Roy, du Duc d'Orleans, etc. . . . avec une description historique, 2 vol. *original calf, rubbed; sold not subject to return* Paris, de l'imprimerie royale, 1729-40

- 12 303 Speed (John) The Historie of Great Britaine, *portrait (margins cut and mounted), woodcuts, half calf, 1632—Plot (R.) The Natural History of Oxford-shire, folding map and plates, calf, rubbed and covers loose, Oxford, 1705 (2)*

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Lot 304.



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 Book of Common Prayer, *contemporary Irish binding, red morocco with diamond-shaped white leather inlay, gilt, ib. 1745; sold not subject to return* (2)

- 305 Binding. The New Week's Preparation for the Lord's Supper, *contemporary Irish binding, red morocco with a diamond-shaped inlay of white leather, harp in centre, birds and flowers on sides, gilt back, g. e.; sold as a binding and not subject to return* Dublin, 1770
- 306 Blake (W.) Life, with Selections from his Poems, &c. by Alex. Gilchrist, 2 vol. *portrait and plates* 1880
- 307 Book (The) of Common Prayer, *engraved throughout by John Sturt, with the volvelle, a few ll. at beginning and end wormed, contemporary red morocco, gilt tooling on sides and back, initials T. S. in blind on front cover, g. e.; sold not subject to return* 1717
- 308 Carroll (Lewis) Through the Looking-Glass, FIRST EDITION, *frontispiece and woodcuts by J. Tenniel* 1872
- 309 Carroll (L.) Sylvie and Bruno, FIRST EDITION, 46 *illustrations by H. Furniss* 1889
- 310 DEFOE (DANIEL) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, FIRST DUBLIN EDITION, *frontispiece, margin of title and frontispiece frayed, slit in one leaf, piece torn from margin of one leaf, some ll. rather soiled, original calf, slightly defective; sold not subject to return* Dublin, for J. Gill, 1719

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- 1 18 311 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. plates by Stothard, half morocco, uncut, g. t. roy. 8vo. Stockdale, 1790 *Edwa*
- 4 5 312 GOLDSMITH (O.) The Vicar of Wakefield: a Tale, 2 vol. in 1, original calf, back broken Dublin, n. d. and 1766 *Magg*
- * * Collation: Vol. I, title and advertisement, 2 leaves; B-1 10 in twelves; Vol. II, title, 1 leaf; B-1 in twelves, last 2 leaves blank.
- 9 313 Guéranger (Dom) Sainte Cécile et la Société Romaine aux deux premiers Siècles, illuminated frontispiece, plates, and many woodcuts, half morocco gilt, g. e. Paris, 1874 *Levin*
- 1 1 314 [Hole (S. R.)] A Little Tour in Ireland, by an Oxonian, FIRST EDITION, coloured frontispiece, and plates, by J. Leech 1859 *Thop*
- 1 18 315 Imbert (B.) Le Jugement de Paris, Poème en IV Chants, LARGE PAPER, engraved title by Moreau, vignettes by Choffard, and plates by Moreau, uncut, in the original wrapper Amst. 1772 *Levin*
- 16 316 Justi (C.) Velasquez and his Times, translated by A. H. Keane, portrait and woodcuts, half morocco roy. 8vo. 1889 *Elizon*
- 3 3 317 Lacroix (Paul) Mœurs, Usages et Costumes au Moyen Age, et à l'époque de la Renaissance, plates, some coloured and gilt, Paris, 1871; Les Arts au Moyen Age et de la Renaissance, plates, some coloured and gilt, ib. 1873; Vie Militaire et Religieuse au Moyen Age, plates, some coloured and gilt, ib. 1873; Sciences et Lettres au Moyen Age, plates, some coloured and gilt, ib. 1877; together 4 vol. half morocco gilt, uniform, g. e. imp. 8vo *Desco*
- 3 5 318 Lacroix (P.) Institutions, Usages et Costumes des XVII^{me} et XVIII^{me} Siècles, France, 1590-1789, 4 vol. plates, many coloured, half morocco gilt, uniform, g. e. imp. 8vo. Paris, 1875-82 *do*
- 14 319 Lipsius (Justus) De Cruce libri tres, folded and other plates, Amstelodami, 1670, with another; in 1 vol. morocco, line panel tooling on sides, g. e. by F. Bedford—Ecclesiasticae disciplinae et Anglicanae ecclesiae ab illa aberrationis plena explicatio, 3 folding tables, red morocco gilt, g. e. Rupellae, excudebat Adamus de Monte, 1574 (2) *Bull*
- 2 10 320 Nichols (J.) Literary Anecdotes of the Eighteenth Century and Literary History of the Eighteenth Century; together 17 vol. portraits, with a large number of additional portraits inserted, russia extra, m. e. 1812-58 *Joseph*
- 3 15 321 Office de la Semaine Sainte à l'usage de Maison du Roy, plates, old French red morocco, the sides elaborately tooled and gilt, the spaces being filled-in with various dotted devices, and the arms and crown of Louis XV, gilt end papers, g. e. Paris, 1727 *Lloyd*

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hencer	324	Sheridan (R. B.) School for Scandal, FIRST EDITION, Dublin, printed in the year 1781; another, fourth edition, ib. 1782, in 1 vol. half morocco		2	12
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Full	331	Travers (W.) An Answer to a supplicatorie Epistle of G. T. for the pretended Catholiques, black letter, russia, one cover loose For Tobie Smith, n. d. (circa 1582)		6	10
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Heffer	334	Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI ^e au XVI ^e Siècle, 10 vol. portrait and many illustrations, half morocco roy. 8vo. ib. 1873, etc.		6	.
Last	335	Voyage (Le) du puy saint patrix, gothic letter, woodcuts, à lyon sur le rosne par Claude nourry, 20 Oct. 1506, facsimile reprint, one of 42 copies, red morocco, gilt inside border, g. e. 1839		1	2

- 336 Walpole (Horace) Letters, edited by P. Cunningham, 9 vol. portraits 1857-9
 337 Witches (The), or Harlequin's Trip to Naples, 4 humorous plates with verses, folded to cut in sections 1772

QUARTO.

- 338 Alpinus (P.) De plantis exoticis libri duo, engraved title and numerous copper-plates of plants and flowers, water-stained, old calf, back broken Venetiis, 1656
 339 Bede (J.) The Masse displayed, half calf, Oxford, John Lichfield and James Short, 1619—Cooke (A.) Pope Joane, a Dialogue betweene a Protestant and a Papist, boards, 1625 (2)
 340 Binding. The Holy Bible, the first 4to edition of King James' version, wants title, one leaf defective, 17th century red morocco, the centre and corners decorated with flowers, sprays and spirals, the design being outlined by a black enamelled drawer-handle ornament used repeatedly, the upper cover somewhat rubbed, g. e.; sold as a binding and not subject to return Robert Barker, 1612
 341 Burnet (Thomas) De statu mortuorum et resurgentium, FIRST EDITION, contemporary green morocco, gilt border on sides, gilt back n. d. (c. 1720)
 * * The edition of 1723 states that only two or three copies of the first edition were printed. It has no title-page.
 342 Chaloner (Sir T.) De rep. Anglorum instauranda libri X... huc accessit in laudem Henrici VIII carmen panegyricum, woodcut portrait on verso of title slightly defective, half parchment, loose Excudebat Thomas Vautrollerius, 1579
 343 Creighton (Bp.) Queen Elizabeth, many portraits, frontispiece illuminated Boussod, Valadon & Co. 1896
 344 Erasmus (D.) The Praise of Folie. Moriae Encomium... Englished by Sir Thomas Chaloner, Knight, FIRST EDITION, black letter, title within woodcut border (shaved at top), soiled and written on, wants 8 ll., some ll. wormed, unbound; sold not subject to return Thomas Berthelet... M.D.LXIX (for 1549)
 345 Hamerton (P. G.) The Graphic Arts, plates, half russia roy. 4to. 1882
 346 Hamerton: Etching and Etchers, plates, half morocco roy. 4to. 1880
 347 Herkomer (H.) Etching and Mezzotint Engraving, plates, 1892
 348 Ireland: Narrative of the Settlement and Sale of Ireland, whereby the first English Adventurer is much prejudiced, the Ancient Proprietor destroyed, in a Letter to a Nobleman at Court, morocco Lovain, 1668
 349 Ireland: Remonstrance of Divers Remarkable Passages concerning the Church and Kingdome of Ireland, stained 1642

Levine	350	Letter-Book. A Collection of Original Letters sent to Joh. Heinrich Otto, Professor of Hebrew at Zurich, consisting of fifty-seven A. L. s. 8vo, and twenty A. L. s. 4to, 1661-71, <i>many with seals</i> , mostly from former pupils; a few Letters from booksellers, some with lists of books and the prices paid for them, <i>bound together, covers missing</i>	1	16
Amfuso	351	Pennell (Jos.) Pen Drawing and Pen Draughtsmen, their Work and their Methods, <i>many plates and other illustrations, vellum</i> roy. 4to. 1889	1	14
Edward	352	Pugin (A. W.) Glossary of Ecclesiastical Ornament, enlarged by Bernard Smith, <i>many illuminated plates, half morocco</i> roy. 4to. 1868	1	18
James	353	Rembrandt: sa Vie, son Œuvre et son Temps, par E. Michel, <i>plates and woodcuts</i> Paris, 1893		16
Taggs	354	Savonarola (G.) Operetta della oratione mentale, <i>roman letter</i> , 14 ll. <i>woodcut on title, half morocco, g. t. by Lortic</i> Florence, A. Mischomini, 20 Oct. 1492	5	.
Eighton	355	Savonarola (G.) Compendio di Revelatione, <i>roman letter</i> , 54 ll. <i>wants the engraving of the Crown of the Virgin, hole through first leaf, several ll. stained, half morocco; sold not subject to return</i> Florence, F. Buonaccorsi, 18 Aug. 1495	2	2
Joseph	356	Turner: Picturesque Views in England and Wales from Drawings by J. M. W. Turner, with Descriptions by H. E. Lloyd, parts 1 to 18 1832		3
Last	357	Westwood (J. O.) Palæographia Sacra Pictoria, being Illustrations of the Ancient Versions of the Bible copied from Illuminated Manuscripts, <i>coloured and illuminated plates, half morocco, g. t.</i> 1843-5	2	6

FOLIO.

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assed	363	Cruikshank: Illustrations of Time, 7 <i>plates by Geo. Cruikshank n. d.</i>	.	.

- 10 364 Davie (W. G.) Architectural Studies in France, *plates, some in gold and colours, half morocco* *imp. folio.* 1877 *Davie*
- 12 365 English Cathedrals, by Mrs. Schuyler Van Rensselaer, 2 vol. *plates and woodcuts by Jos. Pennell, edition of 250 copies, half vellum* *New York, 1892* *do*
- 7 10 366 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. from Drawings by Howitt, Atkinson, Clark and others, 110 *coloured plates, morocco extra, g. e.* 1819 *May*
- 14 367 Hamerton (P. G.) Examples of Modern Etching, with Notes, 20 *plates* 1875 *Neuma*
- 18 368 Hamerton (P. G.) Landscape, *many etchings, LARGE PAPER, one of 525 copies, vellum, uncut* 1885 *Last*
- 1 10 369 Humphreys (H. Noel) History of the Art of Printing, 100 *plates, some in gold and colours* 1868 *Quar*
- 2 14 370 Ireland. A small Collection of Royal and Official Broadside Proclamations, some *black letter*, chiefly relating to Ireland, 17th Century, etc. *a small parcel* *Doherty*
- 2 10 371 Ireland. A Collection of Broad-sides in Verse, Funeral Elegies, Speeches, etc. mainly relating to Ireland, chiefly 18th Century *a small parcel* *do*
- 3 7 6 372 Jones (Owen) Grammar of Ornament, *coloured plates* 1868 *Heffe*
- 3 3 373 Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin et accompagné de Notices Inédites, par l'Abbé Delaunay, *facsimile of the original manuscript, with 49 large miniatures, floral and other borders, all in gold and colours, 2 vol. half morocco, g. e.* *Paris, Curmer, 1841* *Lew*
- 11 374 Pennell. The Devils of Notre Dame, a Series of Eighteen Illustrations by Jos. Pennell, with Descriptive Text by R. A. M. Stevenson, *plates, inlaid on cardboard, only 70 copies printed, in a portfolio* *imp. folio.* 1894 *Dam*
- 1 12 375 Quevedo (F. de) The Spanish Sharper, translated, with Essay on the Life and Writings of Quevedo by H. E. Watts, 110 *plates by D. Vierge, with Comments by Jos. Pennell* 1892 *Rimel*
- 5 5 376 Rembrandt. L'Œuvre Complet de Rembrandt décrit et commenté par E. Dutuit, avec Supplément, *plates, in 19 parts; sold not subject to return* *Paris, 1883-5* *Parson*
- 1 8 377 Watteau. Twenty-Six Drawings by Ant. Watteau, reproduced from the original works *Arundel Society, 1878* *Jame*
- 1 10 378 Suetonius. De vita XII Cæsarum, *roman letter, long lines, 32 to a page, 147 leaves only, imperfect at beginning and end, initials and paragraph marks printed in red and blue, initials cut from several leaves, making the text defective, margins cut away from several leaves, original calf over wooden boards, binding defective and broken; sold not subject to return* *No place, printer or date [? Rome, 147-]* *Last*

Other Properties.

OCTAVO ET INFRA.

- Chorne 379 ADVENTURES OF A POST CAPTAIN. By a Naval Officer, coloured title and 24 coloured plates by Williams, a few slight stains, binder's cloth, s.e. J. Johnston [1817] 6 5
- ewast 380 Binding. The Royal Calendar for 1780, original red morocco tooled all over with a "cottage" pattern, floral centre, flowers, stars, etc. wants clasp, g. e.—Rider's British Merlin, 1778, contemporary red morocco, floral centre, flowers, birds, etc. no clasps or catches, g. e. (2) 1 14
- do 381 Binding. Histoire Philosophique et Politique, 7 vol. frontispieces after Eisen, maps, title to vol. II defective, old calf, La Haye, 1774 — Tablettes Chronologiques; 2 vol. old calf gilt, Paris, 1763, all with the arms of the Marquis of Bute on sides (9) 5
- lopf 382 Suit of Armour for Youth (A), coloured plates by Armstrong and Wright, and coloured vignette on title and one coloured plate by H. Alken, original cloth, R. Ackermann, n. d. [1824] — [Combe (W.)] Third Tour of Doctor Syntax, coloured plates by Rowlandson, 2 or three slightly cut into, a few ll. stained a little, half sheepskin (12mo), 1823; and others (12) 2 10
- encer 383 Etchings and Engravings. Volume containing about 50 Engravings, and an original Sketch by John Deare, Sculptor [1759-98], mounted on thick paper, half morocco; About 80 Etchings after Old Masters, mostly cut close and mounted, half parchment; and others (4) 1 14
- do 383A Cruikshank's Comic Album: a Collection of Humorous Poetry, illustrated with numerous engravings by Robert Cruikshank, original cloth, g. e. (back loose) W. Kidd, 1830 5
- do 383B DICKENS (CHARLES) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, 16 parts (only), viz. I to XIV, XVIII and XIX-XX, illustrated by R. Seymour and Phiz, and the 2 scarce plates by "Buss," with covers, except the back one for No. 13, all dated 1836, some advertisements in Nos. 11, 13, 14, 18 and 19/20 only, 2 plates mounted, one of which is damaged, engraved title, frontispiece, and a few plates slightly stained Chapman and Hall, 1837 17
- utton 384 Eliot (G.) George Eliot's Life as related in her letters and journals, arranged and edited by her husband J. W. Cross, 3 vol. portraits on india paper, illustrations, calf gilt, m. e. 1885—Stanhope (Earl) Life of the Right Honourable William Pitt, 4 vol. portraits, tree-calf gilt, m. e. 1867 (7) 1 10
- Last 385 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 5 vol. plates, half morocco n. d. 8

- 18 386 Sporting Magazine, vol. XIX-XXVIII, plates, engraved titles
(missing in 1 vol.) half calf 1851-6 *Bump*
- 2 387 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth,
leaf of advertisements at end, original boards, uncut, 1818;
Sardanapalus, The Two Foscari, Cain, FIRST EDITION, name
on half-title, boards, uncut, 1821 (2) *Last*
- 5 388 Yarrell (W.) A History of British Fishes, 2 vol. numerous wood
engravings, half red morocco, t. e. g. 1841 *do*
- 14 389 Morris (F. O.) A Natural History of the Nests and Eggs of
British Birds, 3 vol. coloured plates 1892 *do*
- 1 18 390 Kipling (Rudyard) Works, ÉDITION DE LUXE, vol. III, XV,
XVI, XVII, XVIII, XIX, 6 vol. original cloth, gilt backs
1897-1900 *Magg*
- 5 391 Rossetti (D. G.) Dante Gabriel Rossetti, his Family Letters
with a memoir by W. M. Rossetti, 2 vol. LARGE PAPER, 50
copies only, portraits, half parchment, g. t.
Ellis and Elvey, 1895 *Joseph*
- 7 392 Meredith. One of Our Conquerors, 3 vol. FIRST EDITION 1891 *Last*
- 1 4 393 *Ex-libris, Early English and Jacobean.* Sr. John Anstruther
(slightly defective)—John, Duke of Bedford, 1736—Charles,
Viscount Bruce of Amptill, 1712—Sr. William Dawes,
1704—John Percival, Earl of Egmont, 1736—The
Honble. John Haldane of Gleneagles, 1707—Streynsham
Master, the Duke of Montrose, circa 1730 (slightly
defective)—John, Earl of Roxburghe, 1703—*Ex-libris*
Bibliotheca Domesticæ Richardi Towneley de Towneley,
1702. *Jacobean:* Jacob Astley, circa 1735—Thomas
Callis William Cowper, *Clerk of the Parliaments*—Benj.
Didier, signed *Bickham, Junr.*—Revd. Doctor Thomas
Drummond—Andrew Coltee Ducarel, LL.D.—Joseph
Gulston (name in MS.)—Sr. Edward Hales, Bart.—Lucius
Henry Hibbins of Gray's Inne—Henry Hoare—Henry
Home, of *Kames*—James Lock, of *Drylaw*—William Lee,
of *Hartwell, Bucks*—Thomas Missing, circa 1730—Nicholas
Pearson—John Putland—William Prym—John Selwyn—
Philip Southcote (2 copies)—Edwd. Southwell—Stuart, of
Dunnairn (3 copies)—Sr. John Stuart of Allanbank, Bart.
—Zach. Sugar, dated 17—(2 copies)—Beilby Thompson,
of *Escrick*—Phillip Carteret Webb—Mr. Eusebius Wither;
etc. (69)
- 2 394 Burns (R.) The Life and Works of Robert Burns, edited by
R. Chambers, 4 vol. calf, m. e. n. d.—Jefferies (R.) Nature
near London, 1883; and another (6) *Carter*
- 4 395 Tennyson (Alfred, Lord) Works, portrait and A. L. s. (2 pp.) of
Mary M. Cockerell inserted, recording Lord Tennyson's con-
versation with her on the fourth line of stanza xci in "In
Memoriam," original cloth, with *ex-libris* of Alfred Austin *West*

- Varing* 396 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS and what Alice found there, FIRST EDITION, *wants the black end-paper at each end, original cloth (frayed)* 1872 2 15
- Pressed* 397 Mayhew (H.) London Labour and London Poor, 3 vol. *illustrations, original gilt cloth, Griffith, n. d.*; and others (6) ' .
- egaski* 398 Miniature Books. Schloss's English Bijou Almanack for 1842, *poetically illustrated by the Hon. Mrs. Norton, portraits, gilt binding, g. e. with gilt pull-off case (size $\frac{3}{4}$ in. by $\frac{1}{16}$ in.)* 1842 1 16
- do* 399 Miniature Books. The Bijou Almanack for 1851 and 1852, *with portraits of Jenny Lind and other vocalists, 2 vol. gilt binding (size 1 in. by $\frac{3}{4}$ in.)—Hansbüchlein für Chelente und Thelustigen, old scored russia, gilt borders, n. d.*; and another; *all about the same size* (4) 2 6
- do* 400 Miniature Books. London Almanack for the year 1758, *with folding view of the inside of the Church of St. Stephen, Walbrook, by Sir Ch. Wren, morocco gilt (faded), (size $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in.) for the Company of Stationers—The Diamond Etiquette for Ladies and others; about the same size* (7) 1 14
- ast* 401 Moore (T.) Life of R. B. Sheridan, 2 vol. *portrait and facsimile, half morocco, g. t. uncut, 1825—Baker (H. B.) History of the London Stage, 1576-1903, 10 portraits, 1904; etc.* (5) 5
- Thorp* 402 Pope (A.) Works, with his last Corrections and Additions, with Notes by Warburton, 9 vol. *frontispiece and plates by Grignion, etc. old calf gilt (some joints weak), with Chippendale ex-libris, 1752—Johnson (Dr. S.) Lives of the English Poets, 4 vol. portrait, calf, 1783* (13) 11
- Naggs* 403 Shaksperiana. Upton (J.) Critical Observations on Shakespeare, 1746—A Letter to David Garrick concerning a Glossary to Shakespeare, *for the author, 1768; in 1 vol.*; and others (6) 9
- Last* 404 Taverner (Rycharde) The Booke of the Garden of Wysedome, wherein are conteyned wytty, pleasante, and nette sayenges of renowned personages, *black letter, imperfect, but having title-page* (R. Banks), 1539 14
- McNeil* 405 Scott (Sir W.) Novels and Tales, 12 vol. 1819-22—Historical Romances, 6 vol. 1822—Novels and Romances, 7 vol. 1824—Tales and Romances, 16 vol. 1827-32; together 41 vol. *uniform, half calf, m. e.* (41) 5
- do* 406 Jardine (Sir W.) The Naturalist's Library: Mammalia, 12 vol.; Ornithology, 12 vol.; Entomology, 7 vol.; Ichthyology, 3 vol.; together 34 vol. *portraits and coloured plates, half green calf, g. t.* 1833-42 1 1

- 10 407 Paley (William) The Works of William Paley, D.D. : an account of the life and writings of the Author, by the Rev. Edmund Paley, A.M. 4 vol. *calf gilt, with a coat-of-arms on the sides and back* Printed for Longman & Co. 1838 *Phipps*
- 5 408 Barber's Isle of Wight, *plates, half calf, n. d.*—Ritchie (L.) Versailles, 20 *plates*, 1839—Burt (J.) Notices of Chelsea, Kensington, Fulham and Hammersmith, *plates*, 1871—James (J. H.) Herefordia : a Poem, *illustrations*, 4to, 1852 : etc. (7) *Joseph*
- 5 409 Bembo (P.) Rime, *title mounted, calf, Venetia*, 1548—Delle Lettere, 2 vol. *woodcut on titles and initial letters, two or three leaves slightly defective, Vinegia*, 1552 (3) *Last*
- 10 410 Boccaccio : The Decameron, *portrait and illustrations by Stothard, Chatto & Windus, n. d.*—Roscoe (T.) The Tourist in Italy, 2 vol. *open-letter proof plates, morocco, g. e. Proust & Harding*, 1831-2 (3) *Roscoe*
- 5 411 Chambre (M. de la) Discoverse of the Knowledg of Beasts wherin all that hath been said for and against their Ratiocination is examined, for *Humphrey Moseley*, 1657—Machiavel (N.) Florentine History, *portrait*, 1674 ; etc. (3) *Last*
- 5 412 Clarke (Mrs. C.) Complete Concordance to Shakspeare, 1878—Haydn's Dictionary of Dates, *tree-marbled calf gilt, m. e.* 1889 *imp. 8vo.* (2) *Joseph*
- 5 413 Collection of Scarce and Valuable Treatises upon Metals, Mines and Minerals (Lead Mines in Derbyshire, etc.) The Art of Dyalling, by A. A. Barba, Director of Mines in the Spanish West Indies, *illustrations, Hodges, Looking Glass, London Bridge*, 1739—Martin (Rev. J.) History and Antiquities of Naseby, Co. Northampton, *plan of the Battle of Naseby, boards, uncut, Cambridge*, 1792 ; etc. (3) *Last*
- 8 414 Defoe (D.) Religious Courtship : Discourses on Marrying Religious Husbands and Wives, *frontispiece, Hodges, London Bridge*, 1743—A Collection of the Writings of the Author of the True-Born Englishman, FIRST EDITION, *slightly wormed*, 1703—The Gentleman Instructed, with a Word to the Ladies, 1720 ; etc. (8) *Carter*
- 1 415 Holbein (H.) Dance of Death, 30 *plates engraved by Hollar, fine copy, blue morocco gilt, g. e.* [1790] *Doherty*
- 2 10 416 Augustine (Saint, Bishop of Hippo) Manuale de verbo dei, ILLUMINATED MANUSCRIPT ON VELLUM [*Italian, late XVth Century*], 60 ll., long lines, 16 to a full page, written in a neat Italian hand, the first page with an initial and small miniature of St. Augustine holding in his hand a book and a border of birds, etc. (*slightly rubbed*), small initials in gold on coloured backgrounds, headings in red (the margins of every leaf annotated), *calf gilt (joints cracked)* *Carter*

- Last* 417 National Gallery. Catalogue of the Pictures, with Biographical Notices. Foreign Schools, *interleaved with some MS. notes and bound in 3 vol. half morocco, g. t.* 1892 15
- Mauch* 418 ROWLANDSON: Remarks on a Tour to North and South Wales in the Year 1797, *fine plates by Rowlandson and others, FIRST EDITION, VERY FINE COPY, red morocco extra, g. e.* 1800 3 15
- Howard* 419 Roscoe's Novelist's Library: Smollett (T.) The Adventures of Peregrine Pickle, 2 vol. 1831; Humphry Clinker, 1831; Roderick Random, *title stained*, 1831—Sterne (L.) Tristram Shandy, 2 vol. *portrait*, 1832; *together 6 vol.; all with illustrations by George Cruikshank, original cloth* 1831-2 8
- Joseph* 420 Butler (Samuel) Hudibras. The First and Second Parts. Written in the Time of the Late Wars, *separate title to the second part, Printed by T. N. for John Martyn*, 1678; Hudibras. The Third and last Part, *Printed for Robert Horne*, 1679 (*some headlines slightly cut into*), in 1 vol. *calf gilt, g. e.* 1678-9 5
- do* 421 Dante. The Commedia and Canzoniere, translated with Notes, Essays and Biographical Introduction by Dean Plumptre, 2 vol. *portraits* 1896-8 8
- ewart* { 422 Des Barres (Comtesse) Histoire de, *calf* *Bruzelles*, 1736 }
 { 423 Boileau. Œuvres Choiesies par l'Ordre du Comte d'Artois, *red morocco extra, g. e.* *Paris, Didot*, 1781 } 5
- Last* 424 Cruikshank. Love and Hymen, or The Lady's and Gentleman's Polite Valentine Writer, *coloured folding frontispiece by I. C., original wrappers, uncut, W. Perks, n. d.*—The Trial of Edw. H. Despard, and others for High Treason, *etched frontispiece by I. C. original wrappers, uncut, Macpherson*, 1803—The Dancing Barber, A Farce, *frontispiece by R. C. half calf, g. t. Chapman & Hall*, 1838; and others (6) 12
- escours* 425 Hamerton. The Saône, *plates, LARGE PAPER, one of 275 copies, half morocco, uncut, g. t.* 1887 3
- Joseph* 426 Floral Magazine (The): comprising figures and descriptions of popular Garden Flowers, by Thomas Moore (and others), Vol. I-X, *coloured plates, morocco and half morocco, rubbed, g. t.* 1861-71; NEW SERIES, Nos. 1-48, by H. H. Dombrain and W. G. Smith, *192 plates in colours, cloth, 4to*, 1872-5 (14) 2
- ster* 427 Dibdin (C.) Collection of Songs, 2 vol. *calf* (1792)—Miseries of Human Life, vol. I, *folding plate*, 1807; and others (10) 5
- Davies* 428 Dickens (C.) Edwin Drood, FIRST EDITION, *portrait and illustrations, half calf*, 1870—Bragge (W.) Bibliotheca Nicotiana, *privately printed*, 1874; etc. (5) 5

- 429 Dodd (J.) The Irresistible Fair, a Poem, inscribed to the Celebrated Beauty Miss F — — y Be — — l (*unknown to Lowndes*), 4to, *printed for the author*, 1739—Book-Lore, a Magazine of Old Time Literature, *E. Stock, n. d.*—Michelet (J.) The Bird, *illustrated*, 1868—Ward (S.) Woe to Drunkards, *woodcut on title*, 1627; etc. (a parcel)
- 5 430 Dyer (John) Poems, FIRST EDITION, *plates, calf*, 1761—Bladen (Capt.) Characters and Criticisms upon the Ancient and Modern Poets, Painters, etc. with an Heroick Poem in Blank Verse, *folding plate, calf*, 1705—Thompson (J.) Works, 4 vol. *calf gilt*, 1762; etc. (7)
- 5 431 Goldsmith (O.) The Vicar of Wakefield, fifth edition, 2 vol. *calf*, 1773—Swift (Dean) The Intelligencer, *printed at Dublin; London, reprinted* 1729—Baxter (R.) The Non-conformist's Plea for Peace, FIRST EDITION, 1679; etc. (6)
- 3 432 Grose (F.) A Classical Dictionary of the Vulgar Tongue, FIRST EDITION, *with the suppressed words, uncut*, 1785—The Art of Ingeniously Tormenting, FIRST EDITION, *frontispiece by Hogarth, half calf, fine ex-libris of Dr. Mabie* (1757) (2)
- 7 433 Hawkins (E.) The Silver Coins of England, with Remarks on British Money, *numerous plates, roxburghe*, 1841—Akerman (J. Y.) Coins of the Romans relating to Britain, 1844—Newton (W.) A Display of Heraldry, *illustrations, Pickering*, 1846; etc. (5)
- 5 434 Lyell (Sir C.) Elements of Geology, *illustrations, Murray*, 1865—Ferrey (B.) Recollections of A. N. Welby Pugin and A. Pugin, *portrait and illustrations*, 1861—Farrar (F. W.) Life of Christ, 2 vol. *frontispieces, n. d.* (4)
- 4 435 Lodge (E.) Portraits of Illustrious Personages of Great Britain, Nos. 1-42, *bound in 7 vol. the last wanting the half-title, title and list of plates, boards, uncut; sold not subject to return* imp. 8vo. *For Harding and Lepard*, 1832
- 3 5 436 Villon Society. The Poems of Master François Villon of Paris, now first done in English Verse in the original forms, with a biographical and critical Introduction, by John Payne, LARGE PAPER, *half parchment* imp. 8vo. *For private circulation only*, 1892
- 12 437 Rowfant Club. The Code of Regulations of The Rowfant Club, 175 *copies printed, coloured frontispiece, initials in red and black, and ex-libris of W. H. Gayford, original cloth gilt, g. e. enclosed in a cardboard case, Cleveland*, 1896; The Rowfant Book, 1898, 225 *copies printed, half parchment, ib.* 1898; Some Remarks concerning Mr. Longfellow's Excelsior, by a Member of the Rowfant Club, 69 *copies printed, original boards, ib.* 1894 (3)

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438 Rowfant Club. The Autobiography of Benjamin Franklin, with an Introduction by Liberty Emery Holden, 155 copies printed, portraits, original boards, uncut, enclosed in an open cardboard case, printed at the Marion Press, Jamaica, Queensborough, New York, upon an antique oak hand-press (illustration of the press loosely inserted) 1898 16

Shops
439 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, frontispiece, name cut away from advertisement leaf before half-title, and a slip substituted on which Mr. Locker wrote four lines, commencing "Whose was the Name that filled this gap"? a few slight stains, original cloth, slightly frayed and label removed from upper cover, enclosed in an open cloth case 8 10
C. Kegan Paul & Co. 1879

ames
440 Stevenson (R. L.) and Fanny Van de Grift. More New Arabian Nights, The Dynamiter, FIRST EDITION, wants last leaf, supplied in MS. by Mr. Locker, original wrappers (back slightly defective) 18
Longmans, Green & Co. 1885

do
441 Stevenson (R. L.) Across the Plains, FIRST EDITION, original buckram, g. t. (slightly stained) 1
1892

Shop
442 [Thackeray (W. M.)] The Paris Sketch Book, by Mr. Titmarsh, FIRST EDITION, 2 vol. with numerous designs by the author on copper and wood, plates slightly discoloured, a little thumb'd, attached to fly-leaf is a slip containing a verse of four lines addressed to Annie Thackeray Ritchie in the handwriting of Mr. Locker, and signed "F. L." 2
John Macrone, 1840

Pach
443 Whitman (Walt) Two Rivulets, author's edition, Camden, New Jersey, 1876; Democratic Vistas, 1870; Centennial Songs, 1875; As a Strong Bird on Pinions Free, 1872; Memoranda during the War, author's publication, Camden, New Jersey, 1875-6; Passage to India, 1870; 6 in 1, a postcard in the handwriting of the author, addressed to Mr. Locker, attached to end-paper, and an autographed portrait inserted, half morocco (1) 3 10

Pumpus
444 Beaconsfield (Benjamin Disraeli, Earl of) Sybil; or, The Two Nations, FIRST EDITION, 3 vol. vol. III wants half-title and half-title to vol. II repaired, polished calf gilt, g. t. by Riviere 16
H. Colburn, 1845

The following four Lots are sold as bindings, not subject to return:

Miller
445 Binding. Book of Common Prayer, contemporary black morocco, gilt ornamental back, line panel sides with corner fleurons, g. e. Charles Bill, and Executrix of Thomas Newcomb, 1709 — The Holy Bible, contemporary red morocco gilt, line border with centre ornaments. g. e. (one joint weak), Cambridge, J. Bentham, 1743 (2) 6

- 6 . 446 Binding. Book of Common Prayer, *contemporary dark green morocco gilt, 3-line fillet border, with angle and centre ornaments, g. e.* 1737—Book of Common Prayer, *contemporary red morocco, gilt ornamental back, panelled sides, g. e.* 1764; both Oxford, John and Mark Baskett (2) Miller
- 2 . 447 Binding. The Holy Bible, with Apocrypha, 1 vol. in 2, *contemporary dark green morocco gilt, narrow ornamental border, corner fleurons and centre ornaments, g. e.* 12mo. Thomas Baskett, 1753 Carter
- 9 . 448 Binding. Novum Testamentum graecum, *old red morocco gilt, panelled sides, g. e.* Cantabrigiae, Tho. Buck, 1632; Novum Testamentum Graecum, *old black morocco gilt, panelled sides, g. e.* R. Whittaker, 1633 (2) Boher
- 2 . 449 [Brougham (Henry, Lord)] Albert Lunel, FIRST EDITION, 3 vol. *original boards, with labels* Charles Knight & Co. 1844
 * * A pencil note on the dedication in the handwriting of the author reads as follows: "The only persons who ever saw this book were Rogers, Lyndhurst, Croker, Lady Lindsay and Mrs. Dawson Damer." A pencil note by Mr. Locker appears on the fly-leaf. Carter
- 2 4 . 450 Dickens (Charles) A Christmas Carol, FIRST ISSUE OF THE FIRST EDITION, 4 *full-page coloured engravings and other illustrations by John Leech, autograph signature of F. Locker on fly-leaf, a little thumbed, half morocco, g. e.* 12mo. Chapman & Hall, 1843 Thorpe
- 1 18 . 451 Henley (W. E.) A Book of Verses, FIRST EDITION, *presentation copy inscribed by the author, and loosely inserted A. L. s. referring to the work, original boards, uncut* 1888 do
- 18 452 Irving (W.) The Beauties of Washington Irving, *illustrated with six [coloured] etchings by William Heath, original boards (back strip defective)* 12mo. John Bumpus, 1825 do
- 2 . 453 Jesse (J. Heneage) London: a fragmentary Poem, FIRST EDITION, *presentation copy inscribed in the handwriting of the author: "Frederick Locker, Esq. with the Author's kind regards," with an Autobiographic Note in pencil by Mr. Locker, original cloth* Saunders & Ottley, 1847 Boher
- 3 . 454 ROSSETTI (DANTE GABRIEL) POEMS, FIRST EDITION, *caricature portrait inserted, a few MS. notes in pencil by Mr. Locker on pp. 1-2, original cloth, uncut* F. S. Ellis, 1870 Bain
- 1 . 455 Rowfant Club. Bibliography of Henry David Thoreau, with an Outline of his Life, compiled and chronologically arranged by Samuel Arthur Jones, *with errata leaf, 90 copies printed, portrait, original half parchment, uncut, with ex-libris of Locker-Lampson by K. Greenaway, enclosed in an open card-board case* printed for the Rowfant Club by the De Vinne Press of New York, 1894 Thorpe

- 456 COURT MEMOIRS. Secret Memoirs of the Court of the Empress Josephine, by Duerest, 3 vol.—Secret Memoirs of the Court of St. Cloud, 2 vol.—Memoirs of Marguerite de Valois, written by Herself—The Court of Marie Antoinette, by Madame Campan, 2 vol.—The Courts of Louis XV and XVI, taken from the Memoirs of Madame du Hausset, and from the Journal of Princesse Lamballe, 2 vol.—The Courts of Sweden and Denmark during the reigns of Christian VII and Gustavus III and IV, 2 vol.—Memoirs of Madame La Marquise de Montespan, written by Herself, 2 vol.—The Court of Louis XIV and the Regency by the Duchesse d'Orleans—Secret Memoirs of the Court of Berlin, by Count Mirabeau, 2 vol.—Memoirs of Cardinal de Retz—Memoirs of Catherine II and the Court of St. Petersburg—Memoirs of Henri IV; together 20 vol. ÉDITION DE LUXE (limited to 1000 copies), portraits, half calf gilt, g. t.

Printed for the Grolier Club, n. d.

- 457 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, 1821—Marino Faliero, Doge of Venice, a Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem, 1821; both FIRST EDITIONS, in original boards, uncut (2)
- 458 Byron (Lord) Werner, a Tragedy, FIRST EDITION, original boards (back defective), 1823—A Narrative of Lord Byron's Last Journey to Greece, original boards, 1825—[Moore (Thomas)] Tom Crib's Memorial to Congress. By One of the Fancy, FIRST EDITION, original boards, uncut, 1819 (3)
- 459 British Numismatic Journal, vol. I, II and V, 3 vol. numerous illustrations, original buckram 4to. 1905, '06 and '09

QUARTO.

- 460 Baxter (Richard) The Quaker's Catechism, or the Quaker questioned . . . for the sake of those that have not yet sinned unto Death, FIRST EDITION, unbound, MS. notes on last leaf A. M. for Tho. Underhill, 1657
- 461 Goldsmith (O.) The Traveller, or a Prospect of Society, third edition, 1765; Another copy, fifth edition (small hole in last leaf), 1768; both with half titles; etc. (5)
- 462 Hatton (E.) The Merchant's Magazine, or Trades-Man's Treasury, portrait and plates of writing, 1719—Weemse (I.) The Christian Synagogue, 3 parts, old calf, 1633—Flavell (J.) Husbandry Spiritualized in Prose and Verse, 1674; etc.; the lot sold not subject to return (4)
- 463 Jackson (E.) Annals of Ealing, illustrations, 1898—Pennell's Reference Book for Home and Office, 1907 (2)

- 2 464 Pegge (S.) Coins Fabricated by Authority of the Archbishop of Canterbury, etc. *plate, J. Snelling, 1772—Vedutine di Roma da Pronti, vol. I-II, 170 engravings only, half morocco, Roma, s. a.—The Reliquary and Illustrated Archaeologist, 1895-6 and 1900, 3 vol.* (5) Joseph
- 1 6 465 Hogarth (W.) Works, with descriptions by John Trusler, 2 vol. *some plates slightly foxed, straight-grained blue morocco gilt, gilt panel tooling on sides, g. e.* Jones & Co. 1833 do
- 7 . 466 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates from drawings by Pugin, Mackenzie and others, straight-grained blue morocco gilt, g. e.* For R. Ackermann, 1812 Parson
- 8 467 Boethius. De Consolatione Philosophiae, a fragment only, MS. *on 34 leaves of paper, long lines, 27 to a page, written in a gothic hand with interlinear glosses, rubricated, some ll. slightly water-stained and corners mended, loose in half calf covers, in slip case* XV CENT. Miller
- 2 4 468 Maund (B.) The Botanic Garden, 12 vol. *coloured plates, half calf* 1825-50 Joseph
- 13 10 469 LOCKER (JOHN) The New Bath Guide, illustrated with drawings by John Locker, 17 WATER-COLOUR DRAWINGS *with the corresponding lines from the Poem in MS. beneath, and attached A. L. s. (4 pp.) dated 23rd March, 1813; A. L. s. (1½ pp.) from John Anstey to Messrs. Cadell & Co. referring to the publication of the poem, and a photograph, red morocco, panelled back, g. e.* 1801 Watne
- * * MS. title with a water-colour vignette. The title and drawings all mounted within a line border. John Locker was the son of Captain William Locker, and died at Malta. See pencil note by Mr. F. Locker at back of photo.
- 3 5 470 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards* 1893 Mayne

FOLIO.

- 10 471 [Boothby (Sir Brooke)] Sorrows, sacred to the Memory of Penelope, *frontispiece by T. Kirk after Sir Joshua Reynolds, plate by Fuseli and vignettes after Glover, a few slight stains, boards, uncut* W. Bulmer, 1796 do
- * * On a slip attached to cover, Mr. Locker says: "The special interest of this book is that it contains a portrait of Miss P. B. after Reynolds. The large mezzotint is not a satisfactory one, this is much prettier. There is an impression in the second state without the ribbon, but this is the first state."

- 472 Freherus (P.) *Theatrum vivorum eruditione clavorum a saeculis aliquot ad haec usque tempora Florentium*, 1 vol. in 2, frontispiece, 2 full-page portraits, and 82 plates showing 1312 heads of kings, theologians, etc., loosely inserted is a 4 pp. MS. note on Dominic Lampson, who is referred to on p. 1493, *russia, m. e. (one back loose), the Towneley copy with book-plates* Noribergæ, 1688
- 473 Gerarde (J.) *The Herball, or Generall Historie of Plantes*, enlarged and amended by Thomas Johnson, *engraved title by J. Payne slightly defective and mounted, inner margins of dedication and end leaf a little faulty, slightly stained throughout, printed title wanting, numerous woodcuts, old rough calf (joints weak), with clasp* Adam Islip, Joice Norton, etc. 1636
- 474 Lampsonius (Dom.) *Pictorum aliquot celebrium Germaniæ inferioris effigies, brilliant impressions of the 23 portraits of painters (one wanting), old calf* Antverpiæ, 1572
- * * Among the artists represented may be mentioned Hubert and John van Eyck, Mabuse, and Lucas van Leyden.
- 475 Stirling-Maxwell (Sir W.) *Examples of the Ornamental Heraldry of the Sixteenth Century*, 2 parts in 1 vol. about 150 illustrations from designs by Albert Dürer, Hans Burgkmaier, H. S. Beham, S. Serlio, T. Stimmer, etc. (*executed in facsimile by photo-lithography*), half morocco 1867-8
- * * Privately printed for presents only. This was presented by the author to Mr. Locker, and has his autograph inscription, together with A. L. s. (1½ pp.) accompanying the gift.
- 476 Blomefield (F.) and C. Parkin: *Essay towards a topographical history of Norfolk*, 5 vol. *portraits and plates, with the rare list of subscribers and folding pedigree of the family of Blomefield in vol. I, a few extra portraits inserted, several plates missing, including the plan of Norwich in vol. II and view of Yarmouth in vol. V, vol. II wants the scarce dedication to John Nuthall, and vol. V is water-stained and has title and next leaf defective and mended and wants 5 leaves at end, old calf, rebacked, vol. V slightly damaged; sold not subject to return* Fersfield and Lynn, 1739-75
- 477 Anglo-Saxon Review, edited by Lady Randolph Spencer Churchill, vol. I, *portraits, morocco, sides covered with elaborate gold tooling* 1899
- 478 Dante. *La Divina Commedia: le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren Lord Vernon*, black cloth, uncut Londra, 1858
- 479 Bickham (G.) *British Monarchy, with Description of the American Colonies*, 188 plates, *frontispiece and vignettes, calf* 1748

- 480 DANTE. [La Divina Commedia coi commento di Cristoforo Landino] *imperfect, and some ll. supplied from another and smaller copy, old half vellum, loose; sold not subject to return* *Brescia, Boninus de Boninis, 31 May, 1487* *Withdra*
- 5 481 Yriarte (Charles) Venise: Histoire, Art, etc. 1 vol. in 2, *original boards, with case to bind, Paris, 1878—Venice: its History, Art, etc. original cloth, g. e. 1880; both with numerous illustrations* (3) *Shop*
- 11 482 Alphand (A.) Les Promenades de Paris: histoire, description des emblesements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc. 2 vol. *numerous engravings, woodcuts and coloured plates, half morocco extra, g. t.* *Paris, 1867-73* *Levins*
- 19 483 Litta (Pompeo) Famiglie celebri italiane, portraits and coat-of-arms in colours, etc. 18 vol. *half calf* *Milano, presso Paolo Emilio Giusti, 1819 et seq.* *Nijhof*
- 10 484 Deuchar (D.) A Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original Designs, about 160 etchings on 94 ll. (all remounted), *half morocco extra, g. e.* 1803 *Barna*
- 10 485 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *numerous plates in gold and colours, red morocco extra, g. e.* 1863 *Walfo*
- 486 Papworth (John W.) An Alphabetical Dictionary of Coats-of-Arms . . . forming an extensive Ordinary of British Armorial, *half morocco* 1874 *Withdra*
- 18 487 DALLAWAY (REV. JAMES) HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, 3 vol. *portraits, maps and plates, morocco (rebacked), g. e.* 1815-32 *Edwar*
- 2 488 Drawings in Water-colour: View at Wenham, by W. Scott, 1813; Coast Scene, and two others (4) *Last*
- 10 489 Etchings: Views and Landscapes, by Mortimer Menpes, F. Slacombe, and other etchers (44) *do*
- 10 490 Jan Lutma, by Lutma, and another (2) *Barna*
- 5 { 491 The Holy Family, by Ralph Morghen, after R. Lancitus, and others (8) *Arth*
- 5 { 492 The Ferry, by J. Both; The Battle of the Standard, and the Holy Family, after Raphael, both by Edelinck; The Crucifixion, by Bolswert, after Vandyck, etc. (7)
- 1 493 BINDING. Voyage Pittoresque de la Grèce par Choiseul Gouffier, vol. I only, engravings of views, antiquities, etc. *contemporary red morocco gilt, broad ornamental gilt borders, g. e.* *Paris, 1782* *Shop*

- Last* 494 Defoe (D.) *Jure Divino: A Satyr*, FIRST EDITION, LARGE COPY, *printed in the year 1706—Cowley (A.) Works, title mounted and portrait (corner off)*, 1684; etc. (3) 5
- Edwards* 495 Hamilton and Fasson. *Scenes in Ceylon*, 20 plates, *text in verse, Chapman & Hall, n.d.—Prior (M.) Poems on Several Occasions*, LARGE PAPER, *frontispiece and headpieces, calf (corners loose), clean copy, Tonson*, 1718; and a parcel of old Newspapers, etc. *a parcel* 16
- Last* 496 Seddon (John) *The Penman's Paradise*, both Pleasant and Profitable. Examples of all $\frac{y}{y}$ small hands of this Kingdome. Adorned with a variety of figures and Flourishes, etc. Invented and performed by John Seddon, 35 beautiful plates (*wanting Nos. 30 and 34 engraved by Sturt*, six WATER-COLOUR DRAWINGS *inserted on the fly-leaves*, RARE oblong folio. Sold by John Stuart at the Old Three Bibles and Ink Bottles $\frac{y}{y}$ corner of $\frac{y}{y}$ Square on London Bridge (1695) 9
- Parker* 497 Hogarth (William) Works, re-engraved by Thomas Cook, *portrait and plates (only), including the two extra plates, half russia (rubbed)*, 1812—*Galerie de Lucien Napoleon, morocco, g. e. (rubbed)*, 1812 (2) 2
- Davis* 498 Costume. Thirty-five coloured Drawings and two coloured Prints of Italian Costume, etc. *many of which are signed M. de Vito (some mounted), various sizes* (a parcel) 2 2
- Thorp* 499 GILLRAY (JAMES) GENUINE WORKS, 2 vol. with Illustrative Descriptive Text [in two 8vo volumes] *comprising upwards of 300 COLOURED CARICATURE ENGRAVINGS of scenes and personages of the reign of George III, 2 or 3 plates slightly cut into, half morocco, g. e.* Thomas M'Lean, 1830 22
- Bates* 500 [NORTH (FRANCIS DUDLEY, LORD)] A FOREST PROMISCUOUS OF SEVERAL SEASONS PRODUCTIONS, 4 parts in 1, *wants A 1 (? a blank), margin of A 3 slightly repaired, old calf (rebacked)* Daniel Pakeman, 1659 1 10

The following Lots will be Sold not subject to return.

OCTAVO ET INFRA.

- Gooden* 501 Horace. Opera, 2 vol. *engraved throughout, frontispieces, plates and vignettes, the suppressed issue with "Post Est" on p. 108 of vol. II (both half-titles missing), contemporary red morocco gilt, deep dentelle border round sides, gilt back, g. e.* J. Pine, 1733-7 10
- Edwards* 502 Sidney (Sir Philip) Works, 3 vol. *two old armorial book-plates of Sir Francis Fust, one with 40 quarterings, wants portrait, calf* 1725 1 6

11 503 Box (Ernest) Dictionnaire de l'Art, de la Curiosité et du Bibelot, *numerous illustrations, half morocco, g. t. Paris, 1883—Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, portraits (two missing), half roan (worn), 1851; and others* (12) *Leorn*

5 2 504 Bacon (Lord) Apophthegmes New and Old. Collected by the right honorable, Francis Lo. Vervlam, Viscount St. Albans (*title and B-X 2 in eights, L 2 missing, and one leaf damaged and some margins stained and written on*), vellum *Mayn*

Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard, 1626

4 5 505 [King (Henry) Bishop of Chichester] Poems, Elegies, Paradoxes and Sonnets (*some leaves slightly stained, and wants sheet G*), original calf *Boher*

Printed for F. G. for Rich. Marriot and Hen. Herringman, 1657

* * A in fours, including A J a blank; B-K in eights; L in fours.

2 10 506 OVERBURY (SIR THOMAS) Sir Thomas Ouerburie. His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The thirteenth Impression (*four words damaged by rust stains, B 7 defective, and C 2 cut in fore-edge*), original limp vellum *Picken*

Printed for Robert Allot, and are to be sold at the signe of the Beare in Pauls Church-yard, 1628

* * A-V in eights.

1 1 507 Queen's Closet opened: Incomparable Secrets in Physick, Chyrfurgery, Preserving and Candyng, etc. *portrait (the inscription slightly damaged, several leaves missing)*, calf, *do*
Printed for Nath. Brooke, 1662—Raleigh (Sir Walter) Maxims of State, calf, Printed by W. Bentley, 1650—Randolph (Thomas) Poems (wants half-title), calf, Printed for F. Bowman, 1668 (4)

3 6 508 Thomas (Lewis) Seuen Sermons, or The Exercises of seuen Sabbaoths (*title damaged, and part of B 3 missing*), *do*
Printed by Valentine Sims, 1599—Holyday (Barten) Aulvs Persivs. Flaccvs his Satires translated into English. The second Impression. At Oxford, Printed by Ioseph Barnes, Printer to the Vniversitie, 1616; etc.; in 2 vol. half calf v. y. *Boher*

QUARTO.

2 12 509 Glapthorne (Henry) The Tragedy of Albertus Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. The Scene Egers. And acted with good Allowance at the Globe on the Bankside, by his Majesties Servants (*three words very slightly defective*), wrappers *do*

Imprinted by Tho. Paine for George Hutton . . . 1640

- Last* 510 Andrews (Lancelot, *Bishop of Ely, etc.*) An Apologie for Svndrie Proceedings, by Iurisdiction Ecclesiasticall, etc. *the three parts with separate title-pages (title damaged and repaired, the margins of some leaves mended, and wants ci), morocco gilt*

Imprinted by the Deputies of Christopher Barker, 1593

- Thorp* 511 Carpenter (Nathaniel) Geography Delineated forth in Two Bookes, *woodcuts and folding tables (wants two preliminary ll.), vellum* *Oxford, Printed by John Lichfield, 1625*

- avis 20* 512 Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Gyles in the Fields, etc. *woodcut on title (7 ll., the map and last two leaves defective, and wants the plan), unbound, Printed by John Clarke, 1641—Gloria Britannica, or The Boast of the Brittish Seas, containing A True and Full Account of the Royal Navy of England shewing Where each Ship was Built, etc. (10 ll.) (wants frontispiece), unbound, Printed for Thomas Hawkins, 1689 (2)*

FOLIO.

- evens H* 513 Hondius (J.) Historia Mundi or Mercators Atlas, containing his Cosmographicall Descriptions of the Fabricke and Figure of the World . . . Englished by W. S. *maps, including one of New England with portrait of Captain John Smith (slightly torn, damaging the text), engraved title and verses (leaf missing between iii 4 and kkk, also map at p. 818), calf, 1637*

- Last* 514 Spenser (Edmund) The Faerie Qveen : The Shepheards Calendar: Together with the other Works of England's Arch-Poet, collected into one volume and carefully corrected, *woodcut title, ornaments and woodcuts in the Shepherd's Calendar (one leaf defective and some leaves at the end slightly stained, also wants pp. 13-20), calf, gilt back*

Printed by H. L. for Mathew Lownes, Anno Dom. 1617

- Kiner* 515 Wallis (Rich.) London's Armory, accurately delineated in a graphical display of all the Arms, Crests, Supporters, Mantles and Mottoes of every distinct Company and Corporate Society in the Honorable City of London, *presentation copy, inscribed by the author on ornamental frontispiece, engraved title, the Royal arms, the City arms, and 26 plates, containing all the arms of the Old City Companies (wants leaf of Dedication to the Duke of York), old calf, g. e. (broken)* *Printed for the Author, 1677*

The Property of a Lady.

SIZES MIXED.

- 16 516 Addison (Joseph) Works, edited by T. Tickell, 4 vol. *portrait by G. Virtue, old calf (joints cracked), J. Tonson, 1721; and another* 4to. (5) *Mayne*
- 5 517 Adolphus (John) The British Cabinet, containing Portraits of illustrious Personages, with Memoirs, 2 vol. in 1 (*no title to vol. II*), 50 *portraits, imprint of one cut into, calf (a little rubbed)* 4to. E. Harding, 1799 *Last*
- 18 518 Æsop: Fables, with Morals and Reflexions by Sir Roger L'Estrange, *portrait by White, after Kneller, old calf (broken), 1694—A History of Fermanagh Co., Ireland, a MS. of 49 ll. cloth, c. 1820; and another* folio. (3) *do*
- 1 2 519 Alamni (Luigi) Gyrone il Cortese, *title within woodcut border, limp vellum, with ties, with ex-libris of Right Hon. Sir Charles Hedges, Knight, dated 1702, on reverse of title, Stampato in Parigi, 1548; and others* sm. 4to. (3) *Davis 20*
- 5 520 Aleman (Matheo) The Rogue, or, The Life of Guzman de Alfarache, *name on title, old calf gilt, with ex-libris of Anthony Earl of Kent, dated 1702* sm. folio. Edward Blount, 1623 *Dobson*
- 17 521 America. Histoire naturelle et morale des isles Antilles de l'Amérique, avec un vocabulaire caraïbè, *engraved title, and copperplates in the text, old calf (broken), Rotterdam, 1658* —Historia della Guerra di Fiandra, descritti dal Cardinal Bentivoglio, 2 parts in 1, *calf, Venet. 1678; and others* 4to. (5) *Lewin*
- 6 522 America. Piedrahita (Lucas Fernandez) Historia General de las Conquistas del Nuevo Reyno de Granada, *printed title and three engraved titles, original vellum* folio. Ambères (1688) *Quar*
- 6 12 6 523 Ames (J.) and W. Herbert: Typographical Antiquities, enlarged with copious notes by T. F. Dibdin, 4 vol. *portraits, facsimile, etc. half calf, s. e.* 4to. 1810-19 *do*
- 5 524 Ampère (J. J.) La Grèce, Rome et Dante, Études Littéraires, 1859; L'Histoire Romaine à Rome, 4 vol. 1863-4; Histoire Littéraire de la France, 2 vol. 1867; L'Empire Roman à Rome, 2 vol. 1867; Melanges d'Histoire Littéraire et de Littéraire, 2 vol. 1867; Voyage en Égypte et en Nubie, 1868; *together 12 vol. half calf gilt, m. e.* 8vo. 1859-68 *Thorp*

- Maggs* 525 Annales Poetiques ou Almanach des Muses, depuis l'origine de la Poésie, 27 vol. *only, portraits*, CONTEMPORARY GREEN MOROCCO GILT, A THREE-LINE FILLET BORDER AND CORNER FLEURONS, *g. e.* 12mo. Paris, 1778-83 13 .
- do* 526 Ansalone (A.) Il Cavaliere, *copperplates*, Messina, 1629—Inferni del Doni Academico Pellegrino, *woodcuts*, Vinegia, 1553, and another, in 1 vol. *calf*; and others 4to. (5) 55 .
- do* 527 Aretino (Pietro) Opera nuova, *title in black and red within woodcut border, slightly stained, sheepskin (rubbed)*, Neapoli, 1534—Vanini (J. C.) De Admirandis Naturæ, reginæ deæque mortalium Arcanis, libri IV, *old red morocco, g. e. (slightly rubbed)*, Lutetiæ, 1616—Berni (F.) Tutte le opere, *calf (rubbed)*, Vinegia, per Cuortio Navo et Fratelli (with device); 1538; and others 12mo and 16mo. (15) 30 .
- ewine* 528 Ariosto (L.) Orlando Furioso [Ital.], 2 parts in 1, *woodcuts, part I wants title and ll. prior to A 2, old calf (damaged)*, Anvers, part II dated 1557—Dolce (L.) Le Trasformationi, tratte da Ovidio, *woodcuts, old calf*, Venetia, 1570—Balestrieri (P. G.) L'Arcade Favola Boschereccia, *copperplates (re-margined at foot), original vellum*, Parma, 1713; and another sm. 4to. (4) 17
- horp* 529 Ariosto (L.) Orlando Furioso, *title within woodcut border, full-page woodcuts, title and a few headlines slightly cut into, calf gilt, panelled sides*, Venetia, 1587—Le Metamorfosi di Ovidio ridotte di Geo. Andrea dell' Anguillura in ottava rima, con le Annotazioni d' G. Horologi, etc. *engraved title, full-page engravings, limp vellum*, Vineg. 4to. (2) 5
- regaskis* 530 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates after Eisen, Moreau, and others, mottled calf (broken, one back loose)* 8vo. Birmingham, Baskerville, 1773 5
- Talford* 531 Arnold (Thomas) History of Rome, 3 vol. 1857; History of the later Roman Commonwealth, 2 vol. 1857—Kingsley (Charles) The Roman and the Teuton, 1864; together 6 vol. *calf gilt, uniform*; and others 8vo. (10) 1 4
- Leighton* 532 Ashmole (Elias) Institution, Laws and Ceremonies of the most noble Order of the Garter, *plates, calf (joints cracked)*, 1693—Yorke (James) The Union of Honour, *numerous coats-of-arms, title mounted, one leaf torn and repaired, old calf, folio and sm. folio*. (2) 1 12
- Longstop* 533 Atlas. A new general Atlas of the World, *includes maps of America, and arms of subscribers to the work, calf (broken)*, 1721—Tooneel der Vermaarste Koop-Steden en Handel-plaatsen van de geheele Wereld, *calf gilt*, Amst. 1682; and another folio. (3) 34

- 534 Ausonius: Opera recens. Iacobus Tollivus, *old calf gilt*, Amstel. 1671—Riccoboni (L.) *Histoire du Théâtre Italien, character portraits and plate, calf, rubbed*, Paris, 1728—Roscommon (Earl of) *Poems, together with Poems by Mr. Richard Duke, calf gilt*, 1717; and others 8vo. (6) Davis 20
- 535 Bacon (Lord) *Historie of the reign of Henry VII, title within woodcut border, portrait, old calf (joints cracked)*, 1641—A Collection of all the publicke Orders, Ordinances, and Declarations, *frontispiece, old calf, s.e. with ex-libris of Anthony, Earl of Kent*, 1646 sm. folio. (2) Last
- 536 Bacon (Thomas) *First Impressions and Studies from Nature in Hindostan*, 2 vol. *plates, presentation copy from author*, 1837—Prescott (W. H.) *History of the Conquest of Mexico, FIRST EDITION*, 3 vol. *portraits and maps; both half calf gilt, uniform* 8vo. (5) Taylor
- 537 Baker (S. W.) *The Albert N'Yanza*, 2 vol. *maps, etc. half roan*, 1866—Dixon (W. H.) *New America*, 2 vol. *plates, half roan*, 1867—Laing (A. G.) *Travels in the Timannee, Kooranko and Soolima Countries in Western Africa, map and plates, half calf (rubbed)*, 1825; and others 8vo. (12) Thorpe
- 538 Balzac (H. de) *Scènes de la Vie Privée*, 4 vol. *some ll. a little foxed*, Paris, 1832—D'Arlingcourt (Vicomte) *Les Rebelles sous Charles V*, 2 vol. *Paris*, 1832; and others; *all calf gilt* 8vo. (9) Descom
- 539 Balzac (H. de) *Scènes de la Vie Parisienne*, 4 vol. 1835-34; *Annette et le Criminel*, 2 vol. 1836; *Le Centenaire*, 2 vol. 1836; *Beatrice*, 2 vol. 1839; and 2 others; together 12 vol. *half vellum gilt* 12mo. Bruxelles, 1834-45 do
- 540 Barlaeus (Casp.) *Rerum per octennium in Brasilia gestarum, etc. folding plates, half russia (joints cracked)* folio. Amst. 1647 Nijhoff
- 541 Barrow (John) *Travels in China, coloured plates, calf (rubbed)*, 1804; *Voyage to Cochin China, 1792-3, coloured plates, calf (rubbed)*, 1806—Ives (Edward) *A Voyage from England to India, maps and plates, calf*, 1773—Murphy (J.) *Travels in Portugal, plates, calf (joints cracked)*; and others 4to. (8) Neffer
- 542 Bartsch (J. Adam de) *Catalogue des Estampes, par F. de Bartsch, portrait, half vellum gilt, Vienne*, 1818—*Copies faites d'après des Estampes très rares, dans le premier volume du Peintre Graveur, boards, oblong, ib.* 1803—*Mes Visites au Musée Royal du Luxembourg, outline engravings, half vellum gilt, Paris*, 1818; and another cr. 8vo. (4) Carlsson
- 543 Batty (Robert) *Historical Sketch of the Campaign of 1815, plans, half calf*, 1820—*The Battle of Waterloo: by a Near Observer*, 2 vol. *maps and plates, calf*, 1816-17—Boswell (J.) *An Account of Corsica, map, calf*, 1769; and others 8vo. (12) Edward

- Last* 544 Baudier (Michel) Histoire Generale du Serrail, *engraved title*, Paris, 1624; Histoire de la cour du Roy de la Chine, *ib.* 1624, 2 vol. in 1, *calf*—Stubbe (H.) A Further Justification of the present War against the United Netherlands, LARGE PAPER, *plates by Sherwin (one slightly defective)*, old *calf*, 1673 *sm.* 4to. (2) 1
- Oakell* 545 Beaumont (Francis) and John Fletcher: Works, FIRST OCTAVO EDITION, 7 vol. *portraits and numerous illustrations*, original *calf*, s. e. (*rubbed*) 8vo. Jacob Tonson, 1711 5 5
- Edwards* 546 Beechey (Captain F. W.) Narrative of a Voyage to the Pacific and Beering's Strait, 1825-8, 2 vol. *map and plates (some slightly stained)*, *calf* (*joints cracked*), 1831—Franklin (Capt. John) Narrative of a Journey (and Second Journey) to the Polar Sea, 1819-7, 2 vol. *maps and plates, a little foxed*, *calf*, 1823-8; and others 4to. (6) 2 2
- Revens* 547 Benzowsky (Count de) Memoirs and Travels, 2 vol. *plates, calf* (*joints cracked*), 1790—Von Langsdorff (G. H.) Voyages and Travels, 1803-7, 2 vol. *portrait and plates, calf*, 1813; and others 4to. (7) 4 10
- Edwards* 548 Bertolacci (Anthony) A View of the Agricultural, Commercial and Financial Interests of Ceylon, *map, calf*, 1817—Sturt (Capt. C.) Two Expeditions into Australia, 1828-31, *map (mounted)*, *plan and coloured plates, calf gilt*, 1833—Spencer (Edmund) Travels in Circassia, Krim Tartary, 2 vol. *coloured frontispieces and map, half calf*, 1837; and others 8vo. (10) 2 2
- James* 549 Biblia Sacra Polyglotta, complectentia Textus Originales, Versionumque Antiquarium, cum apparatu annotationibus, etc. edidit Brianus Waltonus, 6 vol. *portraits, old calf gilt, panelled sides*, s. e. (*some joints weak*), 1657—Castello (E.) Lexicon Heptaglotton, *portrait, old calf gilt*, 1669 *fol.* (7) 18
- Thorp* 550 Biblia das ist die gantze heylige Schrift Teutsch d. Martin Luther, *gothic letter, engraved title and frontispiece, small worm-hole through first 200 ll. and worm-holes at end, text affected in both cases, black morocco, blind tooled*, g. e. Lüneburg, 1560; and others 8vo. (6) 10
- do* 551 Binding. Book of Common Prayer, *dark blue morocco gilt, deep ornamental side borders with diamond-shaped centre*, g. e. Cambridge, John Baskerville, 1760—Book of Common Prayer, *red morocco gilt, side borders with corner and centre ornamentations*, g. e. *ib.* 1761; both slightly rubbed, sold as bindings, not subject to return 8vo. (2) 2 18
- Parsons* 552 Binding. Dissertation sur l'Erection d'une Statue Pedestre du Roy [Louis XIV], *engraved frontispiece and portrait by Simonneau, contemporary red morocco gilt, with the royal arms of Louis XV on sides; sold as a binding and not subject to return* 4to. n. d. [c. 1715] 3 10

- 2 18 553 Binding. *Entretiens sur les Vies et sur les ouvrages des plus excellens Peintres*, 2 vol. *old red morocco gilt, g. e. (vol. II slightly damaged)*; sold as a binding, not subject to return *Thorp*
sm. 4to. Paris, 1696
- 4 15 554 Binding. *La Liturgia Ynglesa, contemporary red morocco gilt, panelled sides with corner fleurons, g. e. 1715—Walker (T.) The Laws of Honour, plates, contemporary red morocco gilt, two-line fillet border and centre panels with corner fleurons, g. e. 1714; sold as bindings, not subject to return* (2) *do.*
- 3 15 555 Binding. *Tratado Definitivo de Paz, concluido entre el Rey Nuestro, y S. M. Britanica, 10. de Febrero de 1763, contemporary red morocco gilt, ornamental border and with the arms of Charles III of Spain in centre, g. e. (slightly rubbed)*; sold as a binding, not subject to return *Ransom*
sm. 4to. Madrid, 1763
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- 893 Plays. Hoole (J.) Cyrus, 1772—[Home (J.)] The Fatal Discovery, 1769—Cumberland (R.) First Love, 1795—Sheridan (R. B.) The Rivals, 1791—Franklin (Thomas) Matilda, 1775—Kelly (H.) The School for Wives, 1774—Boaden (J.) Fontainville Forest, 1794—Siddons (H.) The Sicilian Romance, 1794—Pearce: The Midnight Wanderer, 1793—Colman (G.) The Mountaineers, 1795—Lee (Sophia) Almeyda, 1796—Colman (G.) The Iron Chest, 1796—Inchbald (Mrs.) Wives as they were, and Maids as they are, 1797—Lewis (M. G.) The Castle Spectre, 1798—He's much to blame, 1798—Murphy (A.) Arminius, 1798—Colman (G.) Feudal Times [1799]—Pye (H. J.) Adelaide, 1800—Lewis (M. G.) Adelmorn the Outlaw, 1801—Alfonso, 1801—Colman (G.) Poor Gentleman, 1802—Holcroft (T.) Hear both Sides, 1803—Cherry (A.) The Soldier's Daughter, 1804—Lewis (M. G.) Rugantino, 1805; and other Plays, in 18 vol. *calf* (broken) 8vo. (18)

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Lot 901—*continued.*

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- * * * Vol. I wants engraved title and blank leaf after p. 186, and printed title a little defective ; vol. III wants map of N. America, *one leaf* (pp. 899-90) torn across, last leaf of Table frayed, and map of Greenland repaired ; vol. IV wants Alphabetical Table, 20 ll. and Map of Virginia cut into ; vol. V, inner margins of title and preliminary ll. stained.
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